

ROLL NUMBER				
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SET	A
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INDIAN SCHOOL MUSCAT
FINAL EXAMINATION 2023
ENGLISH CORE
Sub. Code: 301



CLASS : XI
DATE: 14-02-2023

TIME ALLOTTED : 3 HRS.
MAXIMUM MARKS: 80

<u>Reading Passage-1</u>		
1.	i. (d) died ii. (d) His students were his customers and he used to solve their doubts iii. (c) was well-versed with Indian as well as English Literature. iv. (d) original v. (b) length of hair locks vi. (d) it was a good economics to make a switch over vii. (b) to be a taboo viii. personification ix. signboard - 'politics was a taboo', Clearing doubt in saloon. (or any other points) x. yearn	10
2.	<u>Reading Passage-2</u>	
	i. True (refer para 2)	
	ii. Fossils : creatures :: Mummies : Human beings	
	iii. c) Both A and R are correct and R is the appropriate belief of ancient Egyptians.	
	iv. a) Tiny hooks were used to pull the brain through the nose.	
	v. All internal parts that might decay rapidly - The other organs were preserved separately.	
	vi. The stomach, liver, lungs, and intestines placed in special boxes or jars. Such jars are today called the canopic jars.	
	vii. Embalming	
	viii. 1 - Disfigure - c) mutilate	
	2 - Sunken - b) hollow	
3.	a) Notes - 5 (Title 1, numbering and indent -1, Notes -2, key - 1) - total - 5 b) Summary - word limit - 50 - content - 1, accuracy - 1, expression - 1 - total - 3	
4.	Grammar	1
	i) b) led (The sentence is in simple past tense, the second form of the verb will be used.)	1
	ii) c) had expected (Sentence is using past perfect tense, had + the 3 rd form of verb will be used)	1
	iii) b) was ruled (The sentence is in simple past tense and is talking about the city)	1
	iv) b) be taken (The sentence is using past perfect tense, 'would' + the 3 rd form of the verb will be used.)	1
	v) a) striking (since the sentence is in past continuous tense, 'ing' will be added to the 1 st form of verb.	1
	B) Transformation of sentences	
	Neha told Nancy that she was really looking forward to the class picnic the next day.	1

	Nancy agreed that after a long time they will be meeting their friends and teachers.	1
5.	a) Classified Advertisement - Format - 1, Content - 1, Expression - 1	3
	b) Posters - Format - 1, Content - 1, Expression - 1	3
	c) Speech - Format - 1, Content - 2, Expression - 2	5
	d) Debate - Format - 1, Content - 2, Expression - 2	5
6.a)	i) (d) from the heart of a singer	3
	ii) (d) noticed or not noticed	
	iii) To differentiate voice of the poet with the voice of the rain (or any other relevant point) (OR)	
	i) Lost childhood or Innocence	
	ii) c) all that he remembers and understand	
	iii) (d) where his childhood gone	
6.b)	i) Mrs. Dorling's daughter	3
	ii) (b) to go out for works	
	iii) (c) Mrs. S	
	(OR)	
	i) (b) back legs	
	ii) He had stolen it from John Byro's Barn	
	iii) d) He fell down	
6.c)	i) d) both (a) & (b)	3
	ii) b) alliteration	
	iii) Narrator and his family	
	(OR)	
	i) Amsterdam	
	ii) a) happening again	
	iii) (c) Jonathan	
7.	Short answer -40-50word limit (ANY TWO) i) Describe the Nick Middleton's experience at Hor ? The Nick Middleton was not much impressed by the village Hor, with no vegetation so to say md with lot of dust, dirt, rubbish and rocks. He found it rather grim and miserable place with lots of garbage accumulated in many years. He spent the first night in state of sleeplessness due to his attack of cold and heaviness in chest. As he lay down, his sinuses filled and his chest was odd. So he stayed awake all night.	2x3=6
	ii) Name the theories with which Rajendra Deshpande tried to associate Gaitonde's experience at Azad Maidan? Rajendra Deshpande seemed to be a physicist having great interest in history as well. First he tried to associate Gaitonde's experience at Azad Maidan in Bombay with Catastrophic theory. It clearly meant that it was a mere figment of Gangadharant's mind. Then more seriously, he related it with 'quantum theory' in which there is always 'a lack of determinism.'	
	iii) Why does the author say Amenhotep IV initiated one of the strangest periods in the history of ancient Egypt ? The author says so because Amentotep IV promoted the worship of the Aten, the sun disk. He moved the religious capital to the new city of Akhetaten. He attacked a major god Amun, smashed his images and closed his temples.	

	<p>iv) The root cause of the generation gap presented in the poem ‘Father to Son’ lies in the fact that it is only the father talking to his son rather than hearing or understanding him. Explain</p> <p>One of the reasons of the generation gap is absence of understanding and communication. Here in this poem we hear only the father’s point of view. We do not hear anything from the son’s side. The root cause of the generation gap has been lack of sharing interests or not paying attention to the child’s emotional needs, when he is growing up. The child should be allowed to express his opinions freely and adults should not behave like dictators.</p>	
8.i)	<p>In ‘The Tale of Melon City’, why the author has described the ministers of the king as practical-minded men? How is it an irony?</p> <p>As they were in a hurry to select a new ruler, the author describes the king's ministers as practical men. They lacked practical insight, however, when they followed the traditional custom of choosing the new monarch by the first person to pass through the gate. The first to pass was a fool, who was held by the ministers until the next monarch was named.</p>	1x3=3
ii)	<p>How did Mrs. Morgan and Andrew differ on the point of the use of chloroform?</p> <p>Mrs. Morgan feared that the chloroform might harm her child and so she wanted it to be used on condition that the child would not suffer because of it. However, Andrew thought that chloroform would not do any harm to the mother and the child.</p>	
	Long Answers - Word limit 120-150	
9.	<p>i) The arrival of the goldfinch on the Laburnum top brings about a change in the poem. How do you interpret this change? Is change good or bad in life?</p> <p>At the start of the poem, the top of the Laburnum tree in the poem is silent and still. There is hardly any activity on it as the sunlight falls on it on a September afternoon. However, with the arrival of the goldfinch, it suddenly becomes a place of feverish activity. The silence of the place is broken by the twittering and chirruping of the chicks and the goldfinch.</p> <p>I think that the change brought about by the arrival of the goldfinch on the Laburnum top is good, as it breaks the monotony. The tree becomes alive and lively with the movement of the goldfinch and the twitterings and chirrupings of the chicks.</p> <p>Change can be good or bad in life depending on a situation. However, the fact is that change is the only constant in life. So, even if a change is bad, we have to accept it and move on in life.</p>	1x6=6
	<p>ii) Give a pen-portrayal of Gangadhar Pant.</p> <p>Professor Gangadhar Pant Gaitonde is a historian by profession. He is very devoted historian. Once, he went Bombay : There he decided to find out where the history took a different turn from what is found in reality. For that he went to the big library at Town Hall. He didn’t bother at all for his lodging and meal. He kept browsing through the history books till the librarian reminded him of closing time of the library.</p> <p>He is very particular about jotting down the important points from different history books. He was so much absorbed in thinking about the different incidences in history, that unknowingly he slipped a book/bakhar in his pocket. Later after having a frugal meal, as he went for a stroll, he couldn’t suppress his curiosity seeing a throng of people. He had already addressed 99 meetings in capacity of chairperson. He was so much eager to awaken the public about different historical truths, that he didn’t care for the invitations of the public. He rather warded off their verbal protests. He even kept on speaking even though they started throwing eggs and tomatoes. People threw him off the stage. It’s only next day that he regained consciousness. He felt hurt at the public-behaviour and resolved never to speak in any public meetings, still his search for truth didn’t stop.</p>	

10.	i) Give the character sketch of Mrs. Dorling.	
	<p>Mrs. Dorling appears a veiy mysterious lady with greedy heart and shrewd mind. She contacted Mrs. S, only at the time when the war in Holland was about to break. She convinced Mrs. S to hand her all the possessions to her sole self to keep them safe. Mrs. S is taken in. She is too simple to question the appropriateness of the demand. Mrs Dorling insisted to take away Mrs S's all the belongings.</p> <p>She would come early in the morning so that she could complete her 'errands', unnoticed by the neighbours. One by one she took away all the stuff from Mrs S's house. But she didn't keep those things 'safe'. She used them; the narrator came to know about it on her visit. Her meanness didn't stop here only. When the narrator (Mrs. S's daughter) visited her, she refused to recognise her. When the narrator recognised the cardigan as her mother's she was shrewd enough to hide herself behind the door. It was clear that she didn't want to return those valuables.</p> <p>Later when the narrator visited her house the second time, her fifteen year old daughter told that her mother was out on her important 'errand'. It all clearly proves that Mrs. Dorling was such a fellow who would go to any extent to profit herself. Her character is typical of such rogues who crop, soar at the time of wars. Such people are after gold only.</p>	1x6=6
	ii) Bring out the humour in Uncle Khosrove's and John Byro's meeting.	
	<p>Uncle Khosrove came to Aram's house for coffee and cigarettes. Soon another visitor arrived, a farmer named John Byro. The farmer, having his coffee and a cigarette, said with a sigh that his white horse which had been stolen the previous month, was still untraceable. Uncle Khosrove became very annoyed and shouted that it was no harm since they had all lost their homeland. Hence, it was no use crying over a horse.</p> <p>John Byro said that without a horse his carriage could not be put to use. "Pay no attention to it," roared Uncle Khosrove. When John said that he had walked ten miles to get there, Uncle Khosrove shouted that he had legs. The farmer said that his left leg pained but Uncle Khosrove roared again, "Pay no attention to it." The farmer said that the horse cost him sixty dollars. Uncle Khosrove said, "I spit on money" and walked out of the house, slamming the door.</p>	
****END OF THE PAPER****		

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SET	B
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<u>Reading Passages</u>		
1.	i. (c) was well-versed with Indian as well as English Literature. ii. (d) original iii. personification iv. signboard - 'politics was a taboo', Clearing doubt in saloon. (or any other points) v. Yearn vi. (b) length of hair locks vii. (d) it was a good economics to make a switch over viii. (b) to be a taboo ix. (d) died x. (d) His students were his customers and he used to solve their doubts	10
2.	i. All internal parts that might decay rapidly - The other organs were preserved separately. ii. The stomach, liver, lungs, and intestines placed in special boxes or jars. Such jars are today called the canopic jars. iii. Embalming iv. 1 - Disfigure - c) mutilate 2 - Sunken - b) hollow v. True (refer para 2) vi. Fossils : creatures :: Mummies : Human beings vii. c) Both A and R are correct and R is the appropriate belief of ancient Egyptians. viii. a) Tiny hooks were used to pull the brain through the nose.	
3.	a) Notes - 5 (Title 1, numbering and indent - 1, Notes - 2, key - 1) - total - 5 b) Summary - word limit - 50 - content - 1, accuracy - 1, expression - 1 - total - 3	
4.	Grammar i) c) oldest ii) b) have found (factual paragraph - tenses supposed to be used - present / perfect tenses) iii) d) have been iv) b) were v) a) used	1 1 1 1 1
	B) Transformation of sentences Garima asked Karan if/whether after a decade in the industry he/she was truly 'satisfied'. Karan told Garima that he/she loved the film industry although it had its flaws.	1 1
5.	a) Classified Advertisement - Format - 1, Content - 1, Expression - 1 b) Posters - Format - 1, Content - 1, Expression - 1 c) Speech - Format - 1, Content - 2, Expression - 2	3 3 5

	d) Debate - Format - 1, Content - 2, Expression - 2	5
6.a)	i) c) Because the death of the poet's mother has left a deep void in the poet's heart	3x1=3
	ii) circumstance	
	iii) She has been dead for as many years as the number of years she lived. (or relevant) (OR)	
	i) Sound generated (or relevant)	
	ii) Stirs up / to poke / to intensify / to increase	
	iii) (b) Metaphor	
6.b)	i) b) wet	3x1=3
	ii) b) simile	
	iii) Umbilical cord of the child was cut quickly by Andrew and it was laying like a broken stem. (or relevant points)	
	(OR)	
	i) (b) back legs	
	ii) He had stolen it from John Byro's Barn	
	iii) d) He fell down	
6.c)	i) c) Azad Maidan	3
	ii) Gangadharant occupying the Presidential chair made the audience hostile. (any relevant)	
	iii) c) bravely	
	(OR)	
	i) Amsterdam	
	ii) a) happening again	
	iii) (c) Jonathan	
7.	Short answer -40-50word limit (ANY TWO) i) Why was the narrator relieved on meeting Norbu? The narrator was quite relieved on meeting Norbu firstly because he was all alone at Darchen. He found a companion in Norbu. He could speak English fluently. He was educated. He didn't believe in doing Kora on foot in the conventional manner. Both of them decided to hire yaks. In every aspect, Norbu appeared to be an ideal companion for the narrator.	2x3=6
	ii) Our only hope was to reach these pinpricks in the vast ocean.' To what is the author referring to ? The author checked the charts and calculated that there were two small islands as few hundred kilometres to the east. One of them, lie Amsterdam, was a French scientific base. The author is referring to these islands.	
	iii) "King Tut's body had been subjected to repeated scrutiny". Why? King Tut's body and burial chamber were found intact. The archaeologists hoped to discover many truths about King Tut and Egypt of his time. Therefore, they investigated them repeatedly. (CT Scan / X Ray) or other relevant points	
	iv) There is a parallel drawn between rain and music in the poem 'The Voice of the Rain'. Explain. Rain and music are similar because they return to the place of their origin and spread happiness all round. Rain returns to the earth and brings new life and happiness. The pleasure created by music enriches the singer with love and admiration of the listeners.	

8.i)	<p>Give two instances of humour and the irony from the poem ‘The Tale of Melon City’.</p> <p>Humour</p> <p>The king built an arch to improve the morals of the people. (Award 1 mark)</p> <p>The method of selecting the king.(Award 1 mark)</p> <p>Irony</p> <p>The king himself had to be hanged.(or) (Award one mark)</p> <p>In order to maintain harmony in the state the king ought to be without intelligence or will, like a melon.</p>	1x3=3
ii)	<p>Why did the old possessions of the narrator lose their value? (The Address)</p> <p>After war, when the life returned to normalcy, the narrator decided to see her old possessions at Number 46, in Marconi Street. But as he reached there the things lost their , value firstly because they were arranged in a tasteless way. Secondly and more importantly, the things had an association with the relations which no more existed. So the narrator better felt it right to leave them behind.</p>	
	Long Answers - Word limit 120-150	
9.	<p>Gradually, the author and the grandmother saw less of each other and their friendship was broken. Was the distance in the relationship deliberate or due to the demands of the situation?</p> <p>The relationship between the grandmother and the author traced the graph of gradual change from a parental role to that of a grandmother, due to changing circumstances. Moving to the city and the change in the educational curriculum with the author’s admission into an English-medium school led to her first orientation to her changed circumstances. The grandmother realized that her affection could no longer be a wholly possessive one.</p> <p>As the author graduated to the university level, his lifestyle underwent changes and the grandmother realized that her role as an educator had ceased altogether. She, therefore, adopted the role of a loveable elder overseeing her grandson’s progress and basking in it. When he returned from England, the grandmother, was no longer concerned with his day-to-day achievements, but showed her elation by organizing a musical soiree, even overstraining herself in her excitement, leading to dire circumstances.</p>	1x6=6
	<p>ii) Human life is subject to change in terms of age and circumstances. Briefly express your views on above given statement and explain how a human being should handle change in line with the poem ‘A Photograph’.</p> <p>2 Marks for context & Introductory lines 2 Marks for content & accuracy 2 Marks for Expression</p>	
10.	i) Give the character sketch of Mrs. Dorling.	
	<p>Mrs. Dorling appears a veiy mysterious lady with greedy heart and shrewd mind. She contacted Mrs. S, only at the time when the war in Holland was about to break. She convinced Mrs. S to hand her all the possessions to her sole self to keep them safe. Mrs. S is taken in. She is too simple to question the appropriateness of the demand. Mrs Dorling insisted to take away Mrs S’s all the belongings.</p>	1x6=6

	<p>She would come early in the morning so that she could complete her ‘errands’, unnoticed by the neighbours. One by one she took away all the stuff from Mrs S’s house. But she didn’t keep those things ‘safe’. She used them; the narrator came to know about it on her visit. Her meanness didn’t stop here only. When the narrator (Mrs. S’s daughter) visited her, she refused to recognise her. When the narrator recognised the cardigan as her mother’s she was shrewd enough to hide herself behind the door. It was clear that she didn’t want to return those valuables.</p> <p>Later when the narrator visited her house the second time, her fifteen year old daughter told that her mother was out on her important ‘errand’. It all clearly proves that Mrs. Dorling was such a fellow who would go to any extent to profit herself. Her character is typical of such rogues who crop, soar at the time of wars. Such people are after gold only.</p>	
	<p>ii) If you work to respect the feelings, yearnings and desires of others, success is always yours. Explain on the basis of the lesson ‘Birth’ by A. J. Cronin.</p> <p>Dr. Andrew Mason respected the feelings of the Morgan family. He had gone there to assist Mrs. Morgan in childbirth. It was a difficult task because Mrs. Morgan was going to deliver her first baby after twenty years of marriage. She was no longer young. Therefore, Andrew understood that the baby was very precious to the family. He knew he would have to save both, the mother and the baby for the family’s happiness.</p> <p>Dr. Andrew soon discovered how tough the task was. Mrs. Morgan started sinking and the child looked as if it was stillborn. He gave the baby to the midwife and concentrated on reviving the mother. When he had secured the mother’s life, he turned to save the child. Working with great dedication and bringing his experience and knowledge to the fore, he was able to revive the child.</p>	
****END OF THE PAPER****		

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SET	C
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1.	i. (b) length of hair locks ii. (d) it was a good economics to make a switch over iii. (b) to be a taboo iv. (d) died v. (d) His students were his customers and he used to solve their doubts vi. (c) was well-versed with Indian as well as English Literature. vii. (d) original viii. personification ix. signboard - 'politics was a taboo', Clearing doubt in saloon. (or any other points) x. yearn	10
2.	i. All internal parts that might decay rapidly - The other organs were preserved separately.	
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	vii. c) Both A and R are correct and R is the appropriate belief of ancient Egyptians.	
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3.	a) Notes - 5 (Title 1, numbering and indent -1, Notes -2, key - 1) - total - 5 b) Summary - word limit - 50 - content - 1, accuracy - 1, expression - 1 - total - 3	
4.	Grammar	1
	i) b) led (The sentence is in simple past tense, the second form of the verb will be used.)	
	ii) c) had expected (Sentence is using past perfect tense, had + the 3 rd form of verb will be used)	1
	iii) b) was ruled (The sentence is in simple past tense and is talking about the city)	1
	iv) b) be taken (The sentence is using past perfect tense, 'would' + the 3 rd form of the verb will be used.)	1
	v) a) striking (since the sentence is in past continuous tense, 'ing' will be added to the 1 st form of verb.	1
	B) Transformation of sentences	
	Mike asked Liz what she was doing there and he said he had not seen her since June.	1
	Liz explained that she had just come back from her holiday in Ireland.	1

5.	a) Classified Advertisement - Format - 1, Content - 1, Expression - 1	3
	b) Posters - Format - 1, Content - 1, Expression - 1	3
	c) Speech - Format - 1, Content - 2, Expression - 2	5
	d) Debate - Format - 1, Content - 2, Expression - 2	5
6.a)	i) (d) from the heart of a singer	3
	ii) (d) noticed or not noticed	
	iii) To differentiate voice of the poet with the voice of the rain (or any other relevant point) (OR)	
	i) Lost childhood or Innocence	
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6.b)	i) Mrs. Dorling's daughter	3
	ii) (b) to go out for works	
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6.c)	i) d) both (a) & (b)	3
	ii) b) alliteration	
	iii) Narrator and his family	
	(OR)	
	i) Amsterdam	
	ii) a) happening again	
	iii) (c) Jonathan	
7.	Short answer -40-50word limit (ANY TWO) i) The author's experience at Hor was in stark contrast to earlier accounts of the place. How? According to the earlier accounts, the place abounds in natural beauty. Hor was situated on the sacred Lake Manasarovar. The narrator had heard how various pilgrims had been moved to tears by the sanctity of the place. But his experience of Hor was in direct contrast with theirs. He felt very bad about the place. He found Hor a dismal, wretched place. There was no vegetation there. The whole place was just dust and rocks scattered with a lot of refuse gathered over the years.	2x3=6
	ii) How did the librarian feel at the presence of Professor Gaitonde and why ? The librarian at the big library in Town Hall felt at the presence of Professor Gaitonde that here was a real researcher and scholar who had the thirst for knowing the facts. He felt so as Professor Gaitonde had been studying the books quite hungrily. He also forgot the count of time and kept on reading till the librarian asked him to stop as it was closing time.	
	iii) List some adornments on Tut's body. Why had the adornments been buried along with the body? The mummy of Tut was decorated with precious collars, inlaid necklaces, rings, bracelets, amulets and a ceremonial apron. There were sandals, sheaths for fingers and toes and the inner golden coffin and mask. All of them were made of pure gold. According to the beliefs it was thought that they could take their riches with them to the great beyond.	
	iv) The poem 'The Voice of the Rain' has a conversational tone throughout. Who are the two participants? Is there any advantage of this method?	

	The two participants are the poet Walt Whitman and the voice of the rain which answers the poet's questions. The advantage of this method is to maintain continuity of thoughts and ideas expressed by the poet and to bring about clarity in what he wants to express.	
8.i)	<p>Why did Aram and Mourad return the horse so early?</p> <p>One morning the boys were taking the horse to its hiding place, after having a joy ride over it. They met John Byro; the real owner of the horse. John swore that the horse was the twin of his own one and some suspicious mind could take it to be his own as its teeth and everything were like those of his own one. At this the boys got panicky. Due to fear of disclosure of their dare deed, they put back the horse the next day at its real owner's barn.</p>	1x3=3
ii)	<p>How does the narrator realise that she has rung the right bell?(The Address)</p> <p>The woman occupant of the house was wearing the green knitted cardigan of narrator's mother though the wooden buttons had become pale from washing. When she realised that the narrator was looking at her cardigan, she became conscious and half hid herself behind the door. Then the narrator knew that she had rung the right bell.</p>	
	Long Answers - Word limit 120-150	
9.	<p>i) Why did the Nick Middleton undertake such a difficult journey ?</p> <p>The author undertook such a difficult journey to do 'kora'. It's a pilgrimage which is undertaken by the devout believers. The cairn of rocks at the height of 5,515 metres, is the destination where the pilgrims take around in clock-wise direction. It is a part of the tradition of the local people. The purpose of undertaking this 'kora' is not made clear in the entire extract. But it does have a very important place in the lives of the people believing in ancient religion.</p> <p>The author also wanted to experience the importance of this pilgrimage. So he undertook this difficult journey. He did it in vehicle, though, but it was really very risky to ride in a car at such a great height, with steep slopes and rocks. The high atmospheric pressure took a heavy toll on his health. His sinuses increased and blocked his nasal passage. His chest also felt heaviness.</p>	1x6=6
	<p>ii) Give a pen-portrayal of Gangadhar Pant.</p> <p>Professor Gangadhar Pant Gaitonde is a historian by profession. He is very devoted historian. Once, he went Bombay : There he decided to find out where the history took a different turn from what is found in reality. For that he went to the big library at Town Hall. He didn't bother at all for his lodging and meal. He kept browsing through the history books till the librarian reminded him of closing time of the library.</p> <p>He is very particular about jotting down the important points from different history books. He was so much absorbed in thinking about the different incidences in history, that unknowingly he slipped a book/bakhar in his pocket. Later after having a frugal meal, as he went for a stroll, he couldn't suppress his curiosity seeing a throng of people. He had already addressed 99 meetings in capacity of chairperson. He was so much eager to awaken the public about different historical truths, that he didn't care for the invitations of the public. He rather warded off their verbal protests. He even kept on speaking even though they started throwing eggs and tomatoes. People threw him off the stage. It's only next day that he regained consciousness. He felt hurt at the public-behaviour and resolved never to speak in any public meetings, still his search for truth didn't stop.</p>	
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	<p>Mrs. Dorling appears a veiy mysterious lady with greedy heart and shrewd mind. She contacted Mrs. S, only at the time when the war in Holland was about to break. She convinced Mrs. S to hand her all the possessions to her sole self to keep them safe. Mrs. S is taken in. She is too simple to question the appropriateness of the demand. Mrs Dorling insisted to take away Mrs S's all the belongings.</p> <p>She would come early in the morning so that she could complete her 'errands', unnoticed by the neighbours. One by one she took away all the stuff from Mrs S's house. But she didn't keep those things 'safe'. She used them; the narrator came to know about it on her visit.</p> <p>Her meanness didn't stop here only. When the narrator (Mrs. S's daughter) visited her, she refused to recognise her. When the narrator recognised the cardigan as her mother's she was shrewd enough to hide herself behind the door. It was clear that she didn't want to return those valuables.</p> <p>Later when the narrator visited her house the second time, her fifteen year old daughter told that her mother was out on her important 'errand'. It all clearly proves that Mrs. Dorling was such a fellow who would go to any extent to profit herself. Her character is typical of such rogues who crop, soar at the time of wars. Such people are after gold only.</p>	1x6=6
	ii) Bring out the humour in Uncle Khosrove's and John Byro's meeting.	
	<p>Uncle Khosrove came to Aram's house for coffee and cigarettes. Soon another visitor arrived, a farmer named John Byro. The farmer, having his coffee and a cigarette, said with a sigh that his white horse which had been stolen the previous month, was still untraceable. Uncle Khosrove became very annoyed and shouted that it was no harm since they had all lost their homeland. Hence, it was no use crying over a horse.</p> <p>John Byro said that without a horse his carriage could not be put to use. "Pay no attention to it," roared Uncle Khosrove. When John said that he had walked ten miles to get there, Uncle Khosrove shouted that he had legs. The farmer said that his left leg pained but Uncle Khosrove roared again, "Pay no attention to it." The farmer said that the horse cost him sixty dollars. Uncle Khosrove said, "I spit on money" and walked out of the house, slamming the door.</p>	
****END OF THE PAPER****		